

## San Marino, Huntington Library, HM 00056

*Description:* ff. 155 - Bound, s. XIX, in faded green morocco over wooden boards with 2 fore edge clasps closing from bottom to top. - On f. iv verso, erased inscription, s. XV: iste liber est conventus lucce \_\_\_\_?\_\_\_\_; below that, s. XVI: Ego frater M\_\_\_\_?\_\_\_\_ aliis libris venderent. On ff. 1 and 70, the stamp "Di casa Minutoli-Tegrimi." Reproductions of the stamp as it occurs in J.A. 3216 on pl. XXII and p. 53 of Alexander and de la Mare, Italian Manuscripts...of Major J. R. Abbey; a list of other Minutoli-Tegrimi manuscripts in England on p. 55, n. 2. The collection of Conte Eugenio Minutoli-Tegrimi of Lucca was sold in 1871; this manuscript in the catalogue, p. 31, n. 164. On the front pastedown, ff. 1 and 155v, the stamped armorial ex libris of the Swiss-born artist Friedrich De Schennis (1852-1918); it may have been De Schennis who added copious notes in German on f. i recto and verso regarding historical aspects of Paul's life and his theology; sold to the Leipzig bookdealer, Karl Wilhelm Hiersemann; alien sequestrated property sale by Anderson, New York, 17 February 1919, n. 35 to G. D. Smith. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 47.

*Number of Parts:* 2 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM00056\\_43](http://ds.lib.berkeley.edu/HM00056_43)

*Language:* Latin *Country:* Italy *Century:* 11th 12th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+56](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+56)

### Part 1: ff. 1-155v

*Description:* - Parchment - 170 x 276 mm - 1-12<sup>8</sup> 13<sup>8</sup>(+3, f. 99, added by scribe to supply text missing on f. 100, from Eph. 4, 13 to 5, 1) 14-19<sup>8</sup> 20<sup>2</sup>. Catchwords usually visible in inner right corner. 1 column of text of 18 lines up to f. 121v, and thereafter usually of 23 lines, according to quire divisions. Frame ruled in dry point on the hair side, with double bounding lines for the text, single for the gloss; horizontal ruling, for text only, in brown crayon; pricking in a slash form, also on the hair side.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XII<sup>med</sup>

*Searchable Date Range:* 1140 - 1160

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Late caroline minuscule

*Other Decoration:* Opening initial, f. 1, 10-line, biting animal and leaf pattern against a blue ground; first 2 lines of text in a display script; f. 35, 1 Cor., 10-line yellow initial with void leaf swirls against multicolored ground; the same style but smaller sizes on ff. 64v, 94, 103v, 110, 116v, 122, 124v (with the initial in gold paint), 130v and 137. The text copied in a large script on every other line down the center of the page; commentary copied between the lines of the text and in both margins but not in a continuous, systematic fashion.

*Notes:* Latin

*Number of Texts:* 1

### Text 1: f. 1-155v

*Author:* Paul

*Title:* Epistles

*Language(s):* Latin

*Incipit:* Paulus servus ihesu christi vocatus apostolus segregatus in evangelium dei

*Explicit:* Salutant vos de italia fratres. Gracia dei cum omnibus vobis. Amen.

*Notes:* Pauline epistles in the order of the Vulgate, including the Epistle to the Hebrews. Variants within the text match those of Paris, B. N. lat. 104 as listed by S. Berger, Histoire de la Vulgate (Paris 1893) 143. On this Paris manuscript and the "Italian group," see H. Quentin, Mémoire sur l'établissement du texte de la Vulgate (Rome-Paris 1922) 361-84. The text is divided by a pre-Langton system of capitulation, and has prologues. On f. 1, the gloss is headed "ex commentario anbrozii [sic] super epistolas"; however, the gloss is the one generally attributed to Anselm of Laon, "Pro altercatione."

### Part 2: front flyleaf iii recto-verso

*Description:* - Parchment - 126 x 191 mm

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XI

*Searchable Date Range:* 1000 - 1099

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Music:* Neumes in campo aperto

*Notes:* The two flyleaves constitute a bifolium. Measurements are of the ruled space. Latin

*Number of Texts:* 1

### Text 1: front f. iii recto-verso; back f.i recto-verso

*Title:* frnt f. iii recto-verso; bck f.i recto-verso Missal

*Language(s):* Latin

*Notes:* Contains the offices for Wednesday and Thursday of Holy Week.

